



## **PRESS RELEASE**

**At their General Assembly meeting, Pearle members call for tailor-made solutions for live performance organisations when posting workers for short touring activities within the EU**

**P7280**

(Madrid/Brussels 27 November) On 24 and 25 November 2017 Pearle members from across Europe met for their 54<sup>th</sup> General Assembly in Madrid.

At the centre of the debate was an exchange with the European Commission on the revision of the posting of workers Directive and implementation of the enforcement Directive, which apply in the context of touring activities.

“Together with national governments we need to seek for tailor-made solutions for theatres, orchestras, dance companies and other live performance organisations,” said the President of Pearle Géza Kovács after the meeting. “It cannot be that administrative demands for a very short touring of one or two days are getting burdensome to such an extent that artistic activities abroad are put at risk. The implementation of the new rules in some European countries does not only affect the daily work of our live performance organisations, but puts at stake the promotion of cultural diversity.”

Participants also exchanged on a wide range of topics of common interest, such as on cultural heritage, EU cultural policy and with EUNIC on the role of cultural organisations in the external relations strategy of the Union.

In workshops organised in the framework of the European EFA RISE project, Pearle\* members discussed the impact on the sector of the new General Data Protection Regulation (GDPR), to be implemented by May 2018, and explored the question how data can help organisations to develop their audiences.

At the conference in Madrid, the newly created Association of Danish ensembles, orchestras and opera houses DEOO was approved as Pearle member. DEOO is the successor organisation of the Orchestra Association LOF and takes over its membership.

The meeting was chaired by the President of Pearle Géza Kovács, and hosted by Spanish members FAETEDA, AEOS and A.R.T.E.

\*\*\*Ends\*\*\*

Note to editors:

Pearle\*- Live Performance Europe is a European federation representing through its members more than 10,000 theatres, theatre production companies, orchestras and music ensembles, opera houses, ballet and dance companies, festivals, concert halls, venues and other organisations within the performing arts and music sector across Europe. The aim of this non-profit making organisation is the establishing of a stable environment by supporting sustainability and promotion of the Performing Arts across Europe.