

The music sector satisfied with the outcomes of CoP17 re. cross-border movement of musical instruments containing CITES protected species

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We, the signatories of this statement – representing stakeholders in the music sector such as musicians, music ensembles, orchestras, concert venues, instrument makers in Europe and worldwide – wish to express our satisfaction as regards the outcomes of the 17th meeting of the Conference of the Parties to CITES (CoP17), which took place in Johannesburg, South Africa from 24 September to 5 October 2016.

The revision to Resolution Conf. 16.8 (under Doc.42) on frequent cross-border non-commercial movements of musical instruments will support the international goals on wildlife conservation while addressing the concerns expressed by the international music community.

The following changes are of key importance:

- The Recommendation that all CITES parties implement a personal effects exemption under the existing Resolution Conf. 13.7. Such exemption would make it much simpler for musicians to travel abroad with their instruments, either hand-carried or as checked baggage. In this context, it would also help orchestra musicians continue their travel from a tour for other solo work.
- The extension of the scope of the musical instrument certificate (MIC) to loaned instruments.

Doc. 42 also clarifies that both paid and unpaid performances fall within the scope of non-commercial travelling. In addition, Parties agreed that each MIC would be treated as a “type of passport” that allows the non-commercial movement of the identified musical instrument across their borders.

We call on all CITES Parties to implement the Recommendation of Resolution Conf. 16.8, in order to ease international cross-border movement of instruments in the context of live performances, exhibitions and competitions.

We urge them to harmonise such implementation, in order to provide the Music sector with the necessary legal certainty when travelling internationally.

We also call for the adoption of a set of uniform public guidance principles for the music sector, so as to ensure the best possible awareness and understanding of the music professionals concerned as well as their complying with CITES rules.

We stay committed to the goals of conservation of protected species and look forward to partnering with European CITES management authorities to ensure optimal domestic implementation of the musical instrument certificate.





The **Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen** (AEC) is a European cultural and educational network that represents institutions concerned with high-level training for the music profession. AEC was founded in 1953 and has around 270 member institutions in 57 countries. Higher Music Education (HME) Institutions from outside Europe together with organisations whose main field of activities is outside HME complement the membership portfolio as associate members. AEC works for the advancement of European Higher Music Education and, more generally, of music, the arts and culture in contemporary society and for future generations. It aims to be 'the leading voice for European higher music education' and a powerful advocate for all that is best in it throughout the world.

www.aec-music.eu



The EILA, the **International Association of Violin and Bow Makers** and founded in 1950, represents the interests of some 170 members who have their workplaces all over the world. The Entente was established with the aim of bringing together master craftsmen on the basis of friendship and exchange and for taking any steps deemed pertinent to defending their working conditions, developing understanding of their art, perfecting teaching methods for their students and combining the strengths and talents of each member in order to promote a revival in the art of violin and bow making. Violin or bow makers certified by the Entente Internationale are sure to offer the highest level of professionalism for all requirements related to string instruments. Instrument or bow maintenance, regular repairs, tonality and also restoration of the most prestigious pieces of our instrumental heritage.

www.eila.org



The **International Federation of Musicians** (FIM), founded in 1948, is the only body representing musicians' unions globally, with members in about 65 countries covering all regions of the world. FIM is recognised as an NGO by diverse international authorities such as WIPO (World Intellectual Property Organisation), UNESCO (United Nations Educational, Scientific and Cultural Organisation), the ILO (International Labour Office), the European Commission, the European Parliament or the Council of Europe.

www.fim-musicians.org



PEARLE* – Live Performance Europe, is the '**Performing Arts Employers' Associations League Europe**'. Pearle* represents through its member associations the interests of more than 7000 organisations including orchestras, music ensembles, groups, festivals, concert halls and producers across Europe. This includes profit as well as non-profit organisations, ranging from micro-enterprises to companies over 250 employees. Pearle* is recognised by the European Commission as a European sectoral social partner, representing the employers in the European sectoral social dialogue committee live performance.

www.pearle.ws